



PRESS RELEASE

ESPACE NATURE

YANA BYSTROVA, IGOR CHELKOVSKI, FAINA KREMERMAN

11 June – 31 July 2009

Galerie Blue Square is pleased to present the work of Parisian artists Yana Bystrova, Faina Kremerman and Igor Chelkovski. The exhibition is united by the common theme of abstracted nature as presented by three artists through the union of color, light, and texture. All three artists create paintings, in oil or acrylic and on canvas or board. Chelkovski will be represented by his series *Architectural Project* that includes paintings and sculptures.

Yana Bystrova was born in 1966 in Kiev, Ukraine, and has lived and worked in Paris since 1991. Yana explores color theory and forms in her 2008 series *Pleinair*. The artist has exhibited in Kiev, Moscow, Helsinki, London and Paris and was a member of the artist group *Resolute edge of Voluntary Border for a National Post-Eclectism* from 1987 – 1990. As a member of this group, Bystrova spent several years working at the legendary Moscow studios of Furmanny Lane. The focus of her work today revolves around the ambiguity of perception. She bases her studies on the ever-present competition between the conscious and subliminal (structured vs. spontaneous, rational vs. emotional), which in turn, requires interaction with the viewer in the form of active interpretation.

Faina Kremerman was born in 1961 in Moscow where she attended the National School of Applied Arts. Since 1990 the artist has been living in Paris where she began exploring three-dimensional aspects of ceramics and later, architectural references on canvas, which became more and more abstract. In her recent series of paintings, *Espace*, there are textural representations of light and space that explore the ephemeral qualities of the work through the gnarled bits of nature stunted by city growth. She incorporates grains of marble and threads of nylon that add texture and dimension to her canvases. The nylon threads reflect light enabling them to capture fleeting three-dimensional aspects of two-dimensional works. The artist equates this effect with the subtlety of atmosphere and light.

Igor Chelkovski, born in 1937, comes from the avant-garde tradition of non-conformist Russian art and presents his ideas of color and form in a series of paintings, as well as space and volume explored in his sculptures. Chelkovski worked as a restorer of icons in his early years in Moscow and Novgorod. And, later became a well-known editor-in-chief of the underground journal of contemporary Soviet art "A-Ya" (A-Z). This series of Warhol-like pop images of flowers serve as a constant image for the artist that allows him to play with the subtleties of color and form. The sculptures prove that the artist is interested in "outline, scheme and transparency." He states "I draw in the air, and the eye only sees lines and contours, while the imagination recreates the whole, i.e. the object."

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