



PRESS RELEASE

YVES ULLENS: TRIBUTE

Mark Rothko Art Centre, Daugavpils, Latvia

September 22 – November 5, 2017

Washington, DC -- Galerie Blue Square is pleased to announce a solo exhibition of photographic works by Yves Ullens at the Mark Rothko Art Centre in Daugavpils, Latvia. The exhibition opens with a public reception on Friday, September 22, from 4:00 – 7:00 pm and continues through November 5, 2017.

Ullens' series "Color Meditations" comes from a body of work devoted to explorations of color, abstracted through prisms of light and his camera. The eleven photographs on view relate to the pictorial movement of colors found most succinctly in abstract expressionism, and particularly in the Color Field paintings of Mark Rothko. The abstracted light naturally invites contemplation and meditation, and in this regard, exhibiting the series at the Rothko Art Centre, in the place where Rothko was born, is most appropriate.

Yves Ullens is fascinated by the vital energy found in light and has made it his mission to create works that bring not only visual pleasure to the viewer, but also well-being to the soul. Finding inspiration in landscapes, surface materials and common objects, these rational selections then become emotional statements when printed as large-format photographs. The plays of reflections on an object or the setting sun on the horizon become abstracted images created in the moment. The artist uses the medium to explore effects on positive emotional responses and endless possibilities of the experimental.

Born in 1960 in Brussels, Belgium, Ullens began his experiments with photography as a child in a darkroom he set up in his grandmother's house to expose his first images. As digital imagery allowed a direct immediate result with better performing cameras, Ullens uses his camera today like a painter uses his brush, allowing him to capture light spontaneously as he perceives it best. The results are vivid, colorful images achieved directly without computer manipulation in which the subject is no longer the object, allowing emotions and imagination to reign.

The artist has exhibited extensively and has received numerous awards and commissions for his projects worldwide.

For more information and images, please contact Dianne Beal, curator, at galeriebluesquare@gmail.com.